

1042. *P O L S K A**efter modern*

efter Anders Frisell

838

*S.L.*

♩ = 144

Musical score for "1042. POLSKA" by Anders Frisell. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a first ending (1.) and a second ending (2.). The third staff contains a double bar line with repeat dots. The fourth staff contains another first ending (1.) and second ending (2.).

Jmf. K.E.F. Gagnef nr 54, 55, 56. K.E.F. Siljansnäs nr 25, S.L. 466, 1042, 1347, 1466.

Jmf 662, 1079, 1091 1157

Låten kallas även "Godspig Kerstis polska" (förf.).